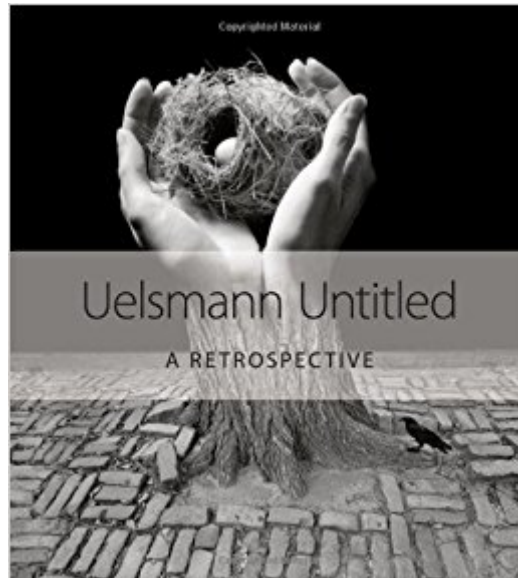




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# Uelsmann Untitled: A Retrospective



## Synopsis

“The history of photography has had very few individuals who have transfigured the art, but for our present era it is hard to name one whose career and prominence can rival that of Jerry Uelsmann.” Roy L. Flukinger “Uelsmann is one of photography’s greatest and most generous creative spirits, dazzling us with visions at once completely novel and deeply, universally true.” Keith F. Davis “For more than five decades, Jerry Uelsmann has sought to transform photography, de-emphasizing its function as a form of documentation, liberating it as a medium capable of re-imagining the real. Widely known as one of the forefathers of the digitally manipulated image, his work has influenced and inspired a broad range of artists and photographers—even as he maintains his strict adherence to purely analog tools to explore the alchemy of the darkroom.” Acclaimed as an international master of photomontage, Uelsmann crafts his images using the integration of multiple negatives and processing effects—a fact that members of the digital generation often overlook. Over half a century after he first broke onto the scene, Uelsmann continues to develop his unique, transformational style—one that fascinates and engages artists, students, and general audiences across the world—and to explore ways to merge the subjective and objective in a single image. Uelsmann Untitled features the largest number of Uelsmann images ever collected in a single volume. Among them are some that have never before been published, several beloved favorites, and many rarely seen images. Drawn from his entire career, they show both the evolution of his technique and the solidity of his vision. An accompanying essay by Carol McCusker, curator of photography at the Samuel P. Harn Museum of Art, provides historical and biographical context and discusses Uelsmann’s formative experiences and his coming of age as a photographer.

## Book Information

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## Customer Reviews

Jerry Uelsmann is an internationally-recognized artist and the author of multiple books. He lives in Gainesville, Florida, with his wife, the artist Maggie Taylor.

Uelsmann work is brilliant; a photographer who explored complicated compositing long before digital tools were available. His dream worlds are inspiring examples of the art. On another note, the book arrived in an oversized box without any interior padding, which resulted in the book almost punching itself out of the box in transit. A cover wrapper appeared to be damaged by the process. Disgraceful neglect.

Uelsmann's mastery of visual metaphors are represented well in this retrospective work. The printing is exquisite with most of Uelsmann's most famous works and some of his newest being represented. A must-have for the aficionado of photography or the student of the history of photography about one of the seminal photographers of the modern age.

This shows all his old work and a lot of new work. Great book. Stop asking if I want to return this book the answer is NO.

On time, nice, brand new!

Genius at work. A book to own and enjoy the images over and over and over.

A wonderful edition! Beautifully printed. One of the most innovative photographers ever.

Great book!

I only recently discovered this fantastic photographer. Wonderfully creative and beautiful artistic creations. One definitely needs to check this book out.

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